

The background of the entire image is a dynamic splash of water in various shades of blue, with numerous bubbles and ripples. The text is overlaid on this background.

Wait Training

CRAIG REES



Waiting

&

Worship

Overlap

Therefore you do not lack any spiritual gift as you eagerly wait for our Lord Jesus Christ to be revealed. He will also keep you firm to the end, so that you will be blameless on the day of our Lord Jesus Christ.

1 Corinthians 1:7-8

Not only so, but we ourselves, who have the firstfruits of the Spirit, groan inwardly as we wait eagerly for our adoption to sonship, the redemption of our bodies.

Romans 8:23



While we wait, **God does.**

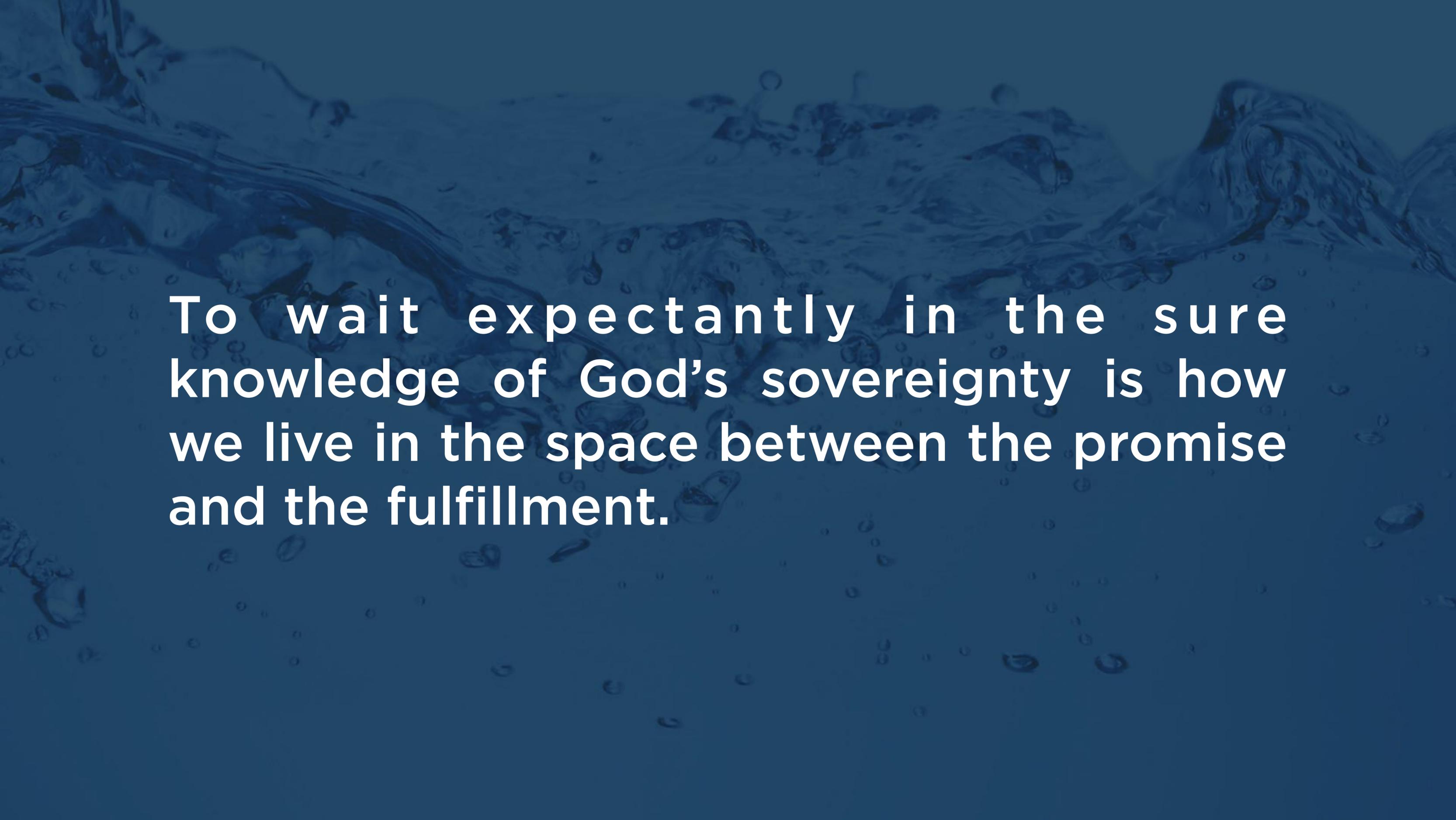
The Lord is the everlasting God, the Creator of the ends of the earth. He will not grow tired or weary, and his understanding no one can fathom, He gives strength to the weary and increases the power of the weak. Even youths grow tired and weary, and young men stumble and fall; but those who hope in the Lord will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint.

Isaiah 40:27-31

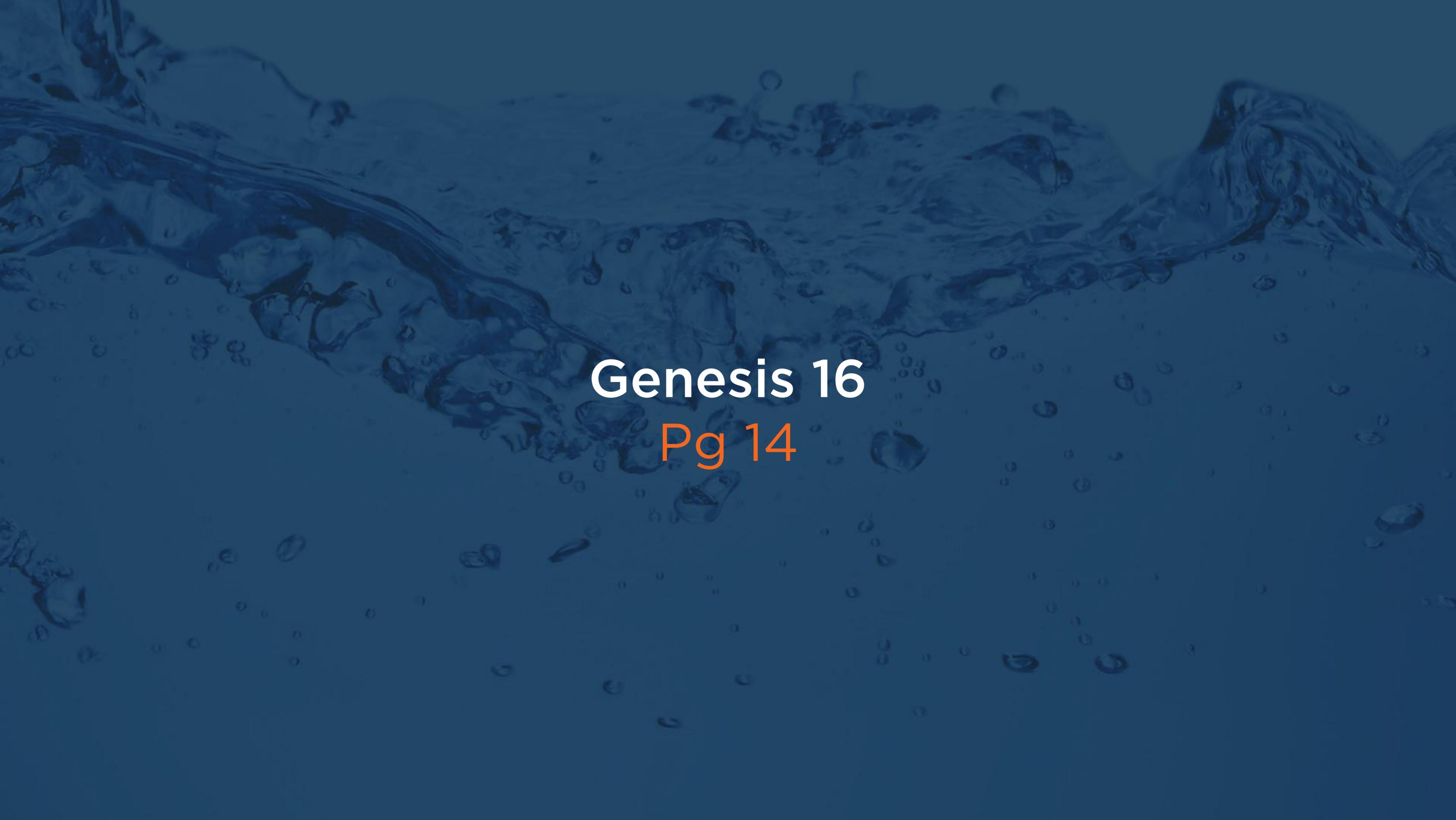
קָוָה qavah

to wait for

eagerly waits, expect, expected hope



To wait expectantly in the sure knowledge of God's sovereignty is how we live in the space between the promise and the fulfillment.

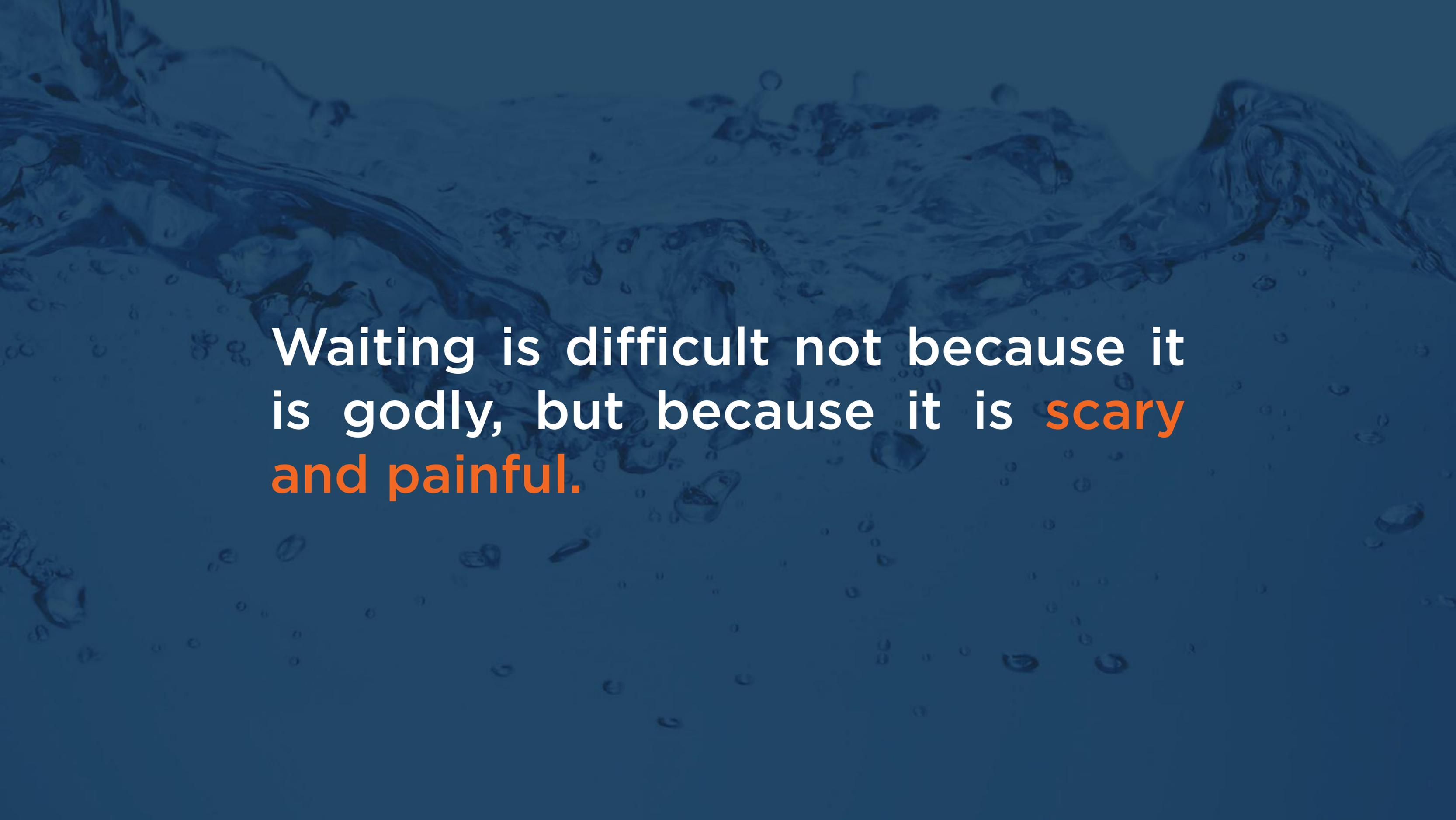


Genesis 16

Pg 14

Then the word of the Lord came to him:
“This man will not be your heir, but a son
who is your own flesh and blood will be
your heir.” He took him outside and said,
“Look up at the sky and count the stars—if
indeed you can count them.” Then he said
to him, “So shall your offspring be.”

Genesis 15:4-5

A background image of water splashing, with a blue color overlay. The water is captured in motion, creating a sense of dynamic energy. The text is centered over this background.

Waiting is difficult not because it is godly, but because it is **scary** and **painful**.

A dynamic background featuring a splash of water in shades of blue and teal, with numerous bubbles and ripples. The text is overlaid on this background.

Don't
Doubt
in the
Delay

Both Sarai and Eve

“spoke”
(Gen. 16:2a; Gen. 3:2)

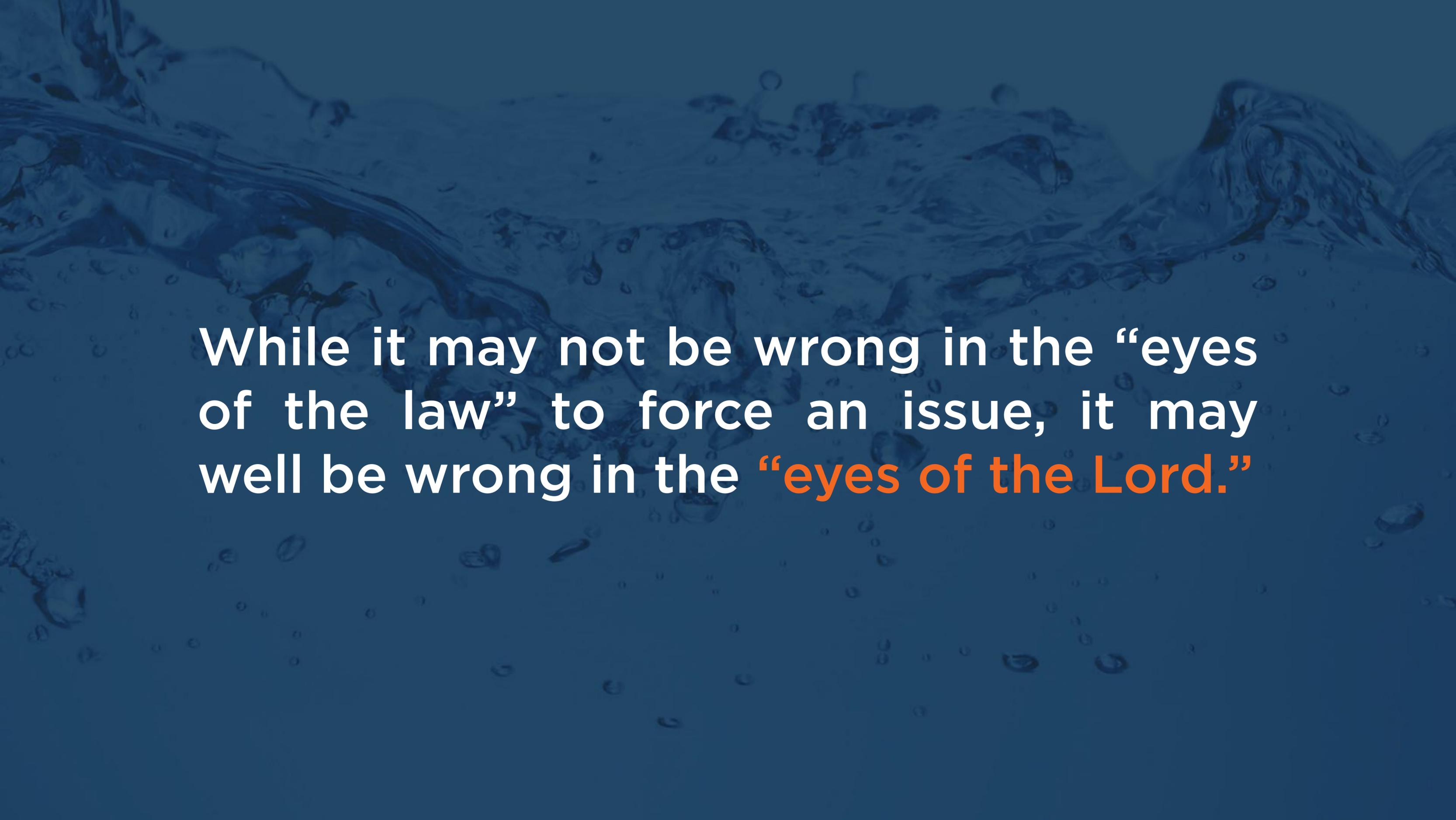
“listened”
(Gen. 16:2b; Gen. 3:17)

“took”
(Gen. 16:3a; Gen. 3:6a)

“gave”
(Gen. 16:3a; Gen. 3:6a)

The background of the image is a dynamic splash of water in shades of blue, with numerous bubbles and ripples. The text is centered over this background.

Don't
force
It

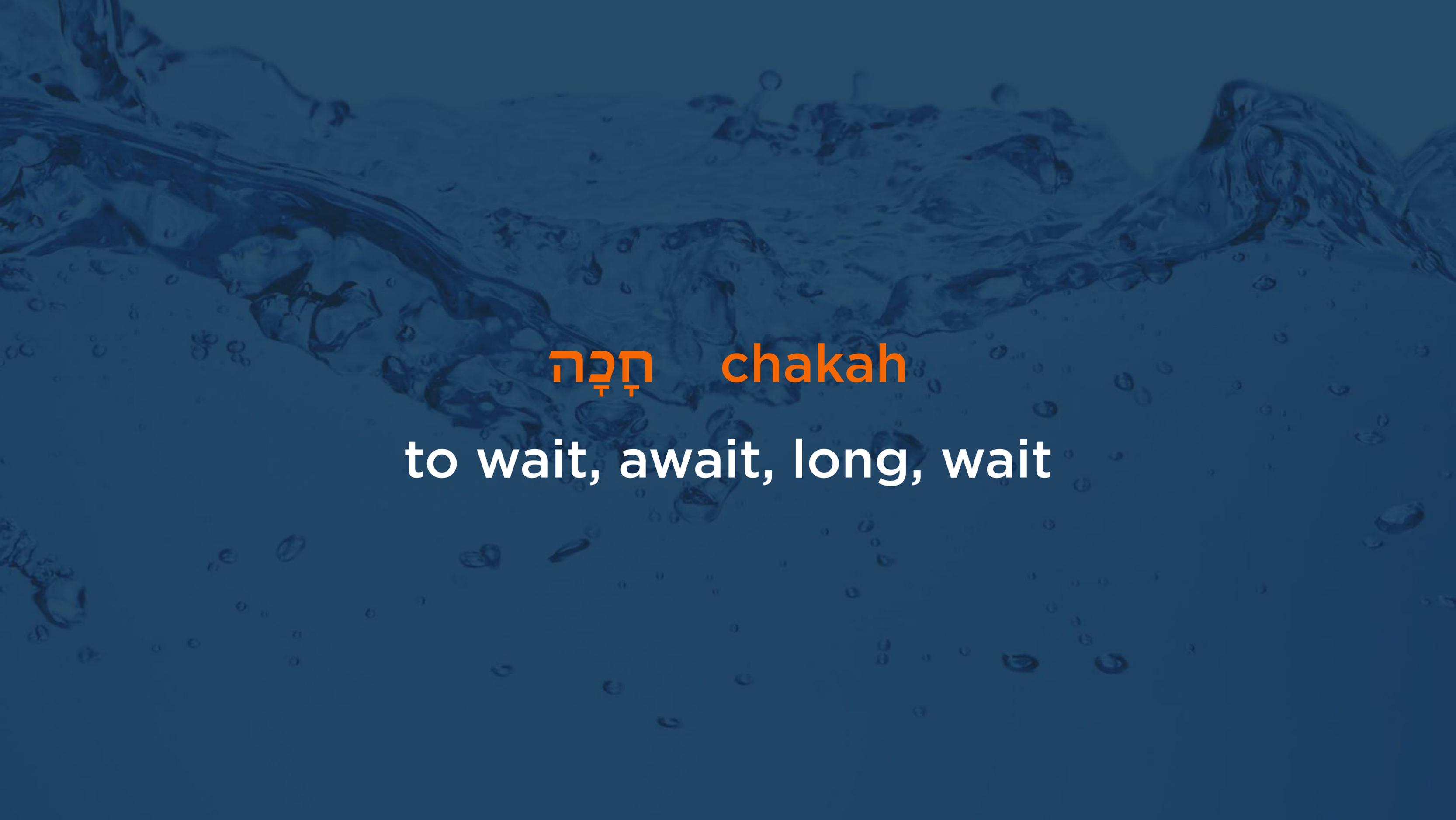
A background image of water splashing, rendered in a dark blue color scheme. The water is captured in motion, with droplets and ripples visible. The overall tone is somber and reflective.

While it may not be wrong in the “eyes of the law” to force an issue, it may well be wrong in the “eyes of the Lord.”

The moment waiting becomes more than longing, is the moment waiting becomes part of living. There's a stature to Christian waiting and it isn't practiced by manipulating.

Since ancient times no one has heard, no ear has perceived, no eye has seen any God besides you, who acts on behalf of those who wait for him.

Isaiah 64:4



חָכָה chakah

to wait, await, long, wait

You come to the help of those who gladly do right, who remember your ways. But when we continued to sin against them, you were angry. How then can we be saved?

Isaiah 64:5

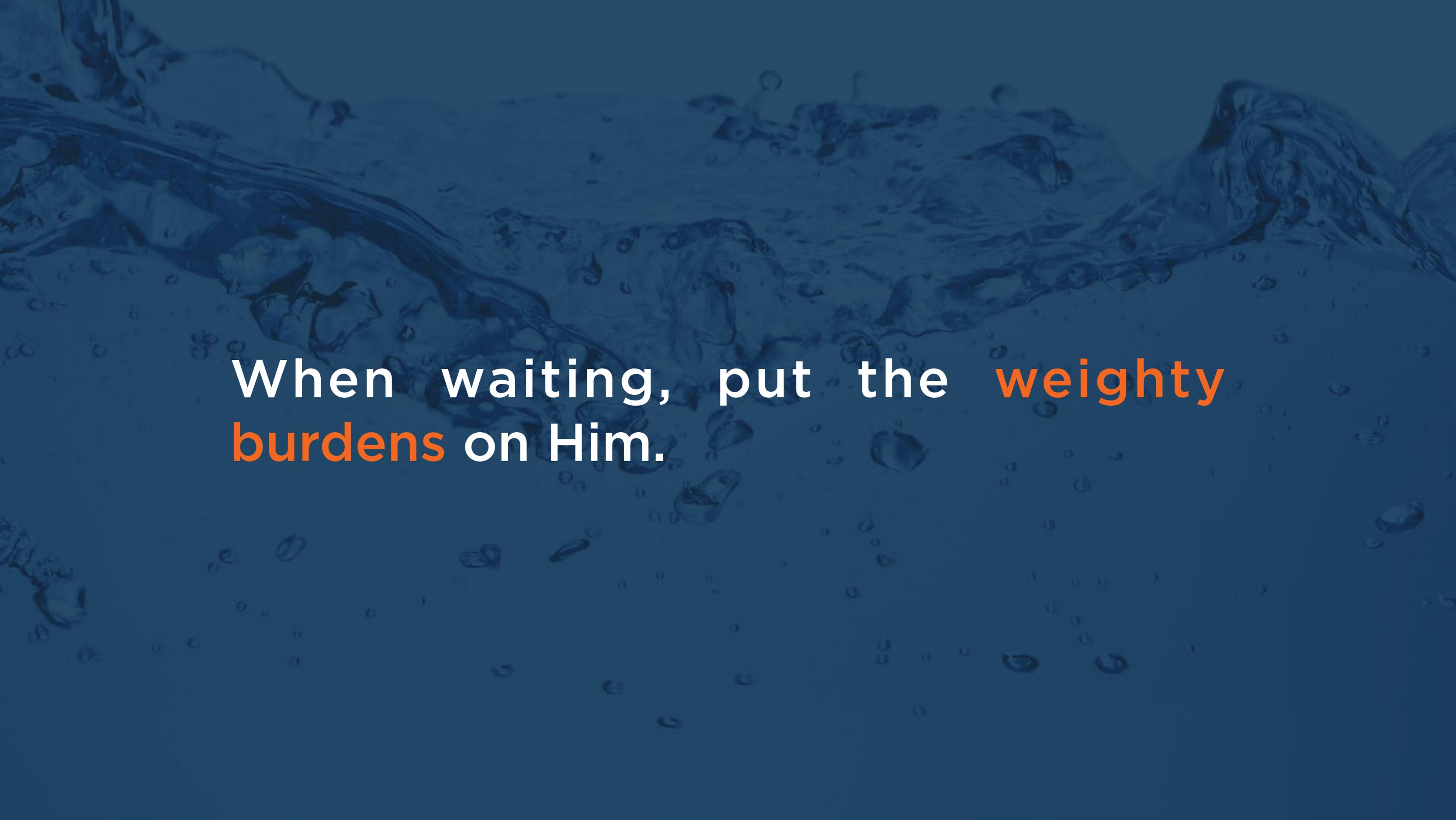
When she knew she was pregnant, she began to despise her mistress. Then Sarai said to Abram, “You are responsible for the wrong I am suffering. I put my slave in your arms, and now that she knows she is pregnant, she despises me. May the Lord judge between you and me.”

“Your slave is in your hands,” Abram said.
“Do with her whatever you think best.”
Then Sarai mistreated Hagar; so she fled
from her.”

Genesis 4b-6

A dynamic background of water splashing, with a blue color overlay. The water is captured in mid-air, creating a sense of movement and freshness.

Don't
get
Cranky

A background image of water splashing, with a dark blue overlay. The water is captured in motion, creating a sense of dynamic energy. The splash is centered horizontally and occupies the upper half of the frame. The lower half is a solid dark blue color.

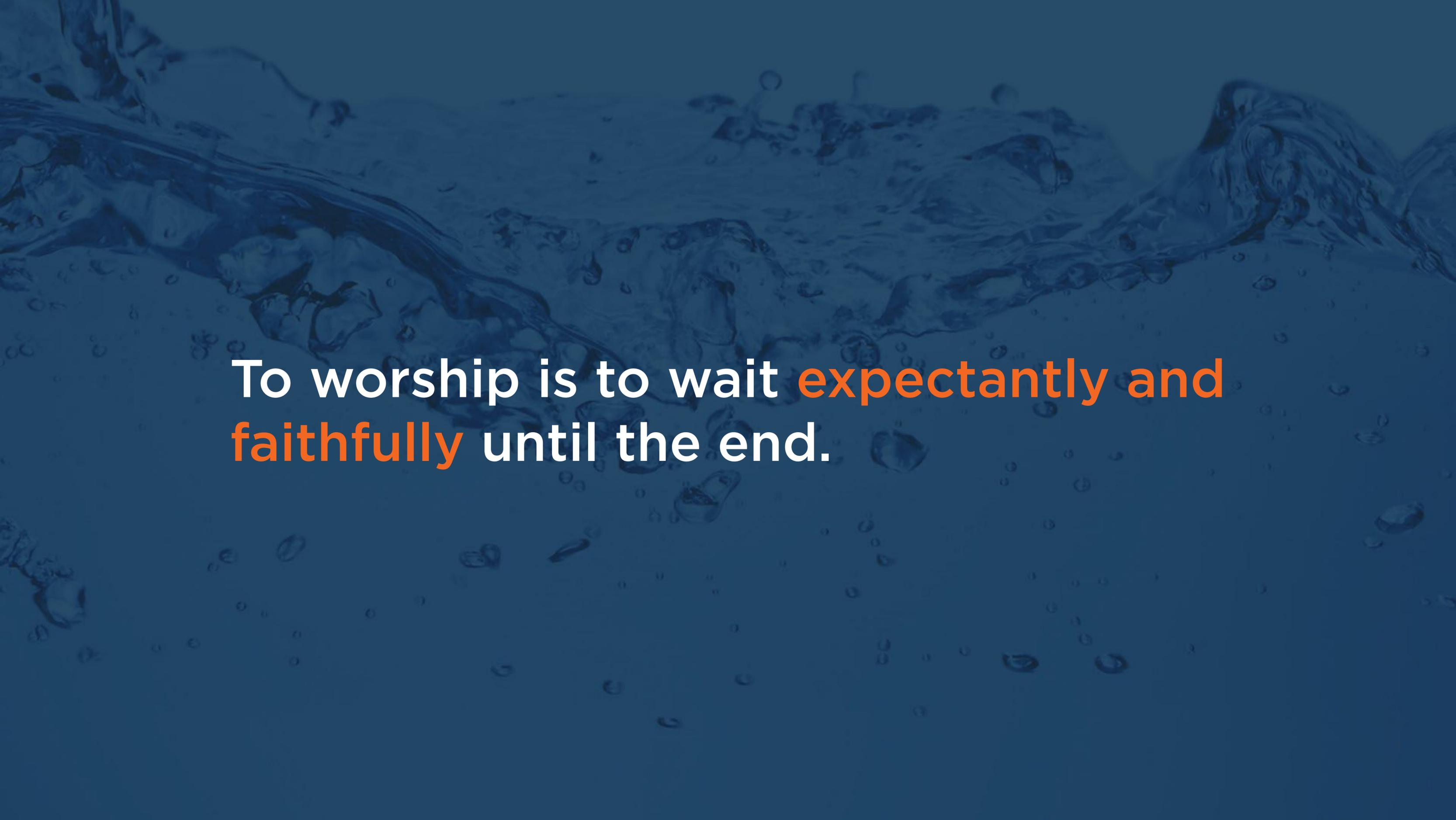
When waiting, put the **weighty**
burdens on Him.

But I have calmed and quieted myself, I
am like a weaned child with its
mother; like a weaned child I am content.

Psalm 131:2

I wait for the Lord, my whole being waits, and in his word I put my hope. I wait for the Lord more than watchmen wait for the morning, more than watchmen wait for the morning.

Psalm 130:5-6

A background image of water splashing, with a dark blue overlay. The water is captured in motion, creating a sense of energy and movement. The splash is centered horizontally and occupies the upper half of the frame. The water droplets and bubbles are clearly visible, adding texture to the scene. The overall color palette is dominated by various shades of blue, from deep navy to lighter, almost white highlights on the water's surface.

To worship is to wait **expectantly** and
faithfully until the end.