

8.18.24 • Craig Rees & Alicia Bruxvoort • We Sing Because We're Saved

BIG IDEA

We worship privately to encounter God: we worship publicly to declare His glory.

KEY VERSES

Hebrews 10:24-25: Ephesians 5:19-20: James 5:13: Hebrews 13:5: Acts 16:25-26: Colossians 3:16: Acts 17:22-29: Ps. 96: 1 Corinthians 9:19-22

DISCUSSION QUESTIONS

1). Hebrews 10:24-25 emphasizes the importance of gathering as a community. What are some ways we can ensure that we don't neglect meeting together, especially in our current cultural context?

2). Ephesians 5:19-20 speaks of making music from our hearts to the Lord. How can we make singing a more integral part of our personal and communal worship?

3). The text outlines four purposes of singing: pastoral, praise, proclamation, and petition. Which of these purposes resonates most with you, and why?

4). S - Songs from the Heart (James 5:13; Hebrews 13:15). What are some personal experiences where singing has helped you express joy or provided comfort during challenging times?

5). Hebrews 13:15 talks about offering a 'sacrifice of praise'. What does it mean to offer a sacrifice of praise when life is difficult, and how can we practice this?

6). Acts 16:25-26 demonstrates that singing can invite God's presence. Can you share a time when worship through song brought a tangible sense of God's presence into your life? 7). In what ways can we move our personal praise into a public declaration?

8). Nurturing orthodoxy through singing is crucial, as seen in Colossians 3:16. How can we ensure that the songs we sing as a community are rich in theological truth and doctrine?

9). Gospel engagement with culture is highlighted in Acts 17:22-29. How does the idea of using songs and hymns to engage with contemporary culture and communicate the gospel effectively resonate with you?

10). 1 Corinthians 9:19-22 emphasizes becoming 'all things to all people' to share the gospel. How can we apply this principle in our worship and outreach today to make our faith more accessible to others? What are the dangers? How do we know if we have gone too far?

NOTES